

INFO

This portfolio was made for on-screen viewing only, and more specific, for web delivery.

As a price to pay for the compressed files, any attempt to print the content of this book will result in some Very low-quality images.

In case of need, please request the High Quality version specifically made for print.

Optimized to be viewed with
ADOBE ACROBAT READER
At 75% zoom factor

CHROMOPHOBIC.TK

Kern Sharon

Selected Works

VOID

INFO

In this section you can find all work related to the creation of virtual 3 dimensional spaces and objects.

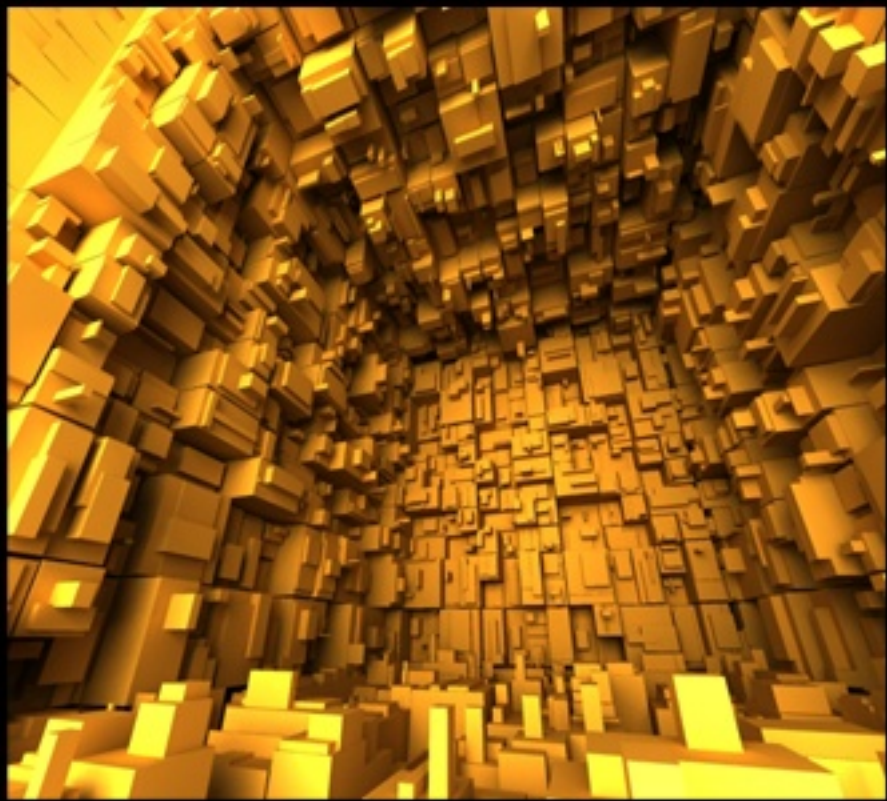
The aspects of the works cover the Geometrical, Chromatic and illumination attributes of virtual objects on the sub surface level as well as the ambient in order to achieve photo-realistic images (but not only).

Note that here are being represented just a few selected works from a vast number of experiments and tests.

3D

Virtual Objects.

Selected Works



INFO

Greeble room.

Geometrical deformations.

In this page you can see a simple greeble room. It simulates city spawn in all three dimensions.

This scene, once rendered in a special geometrical space-deformation will result in a virtual 360° space to be viewed "from within" like a non linear environment.

Continue on next page.

>

Modeled with 3Ds Max
Rendered with 3Ds Max

Original Scene:
The Greeble room.

Every 3D -artist has one :-)

Info

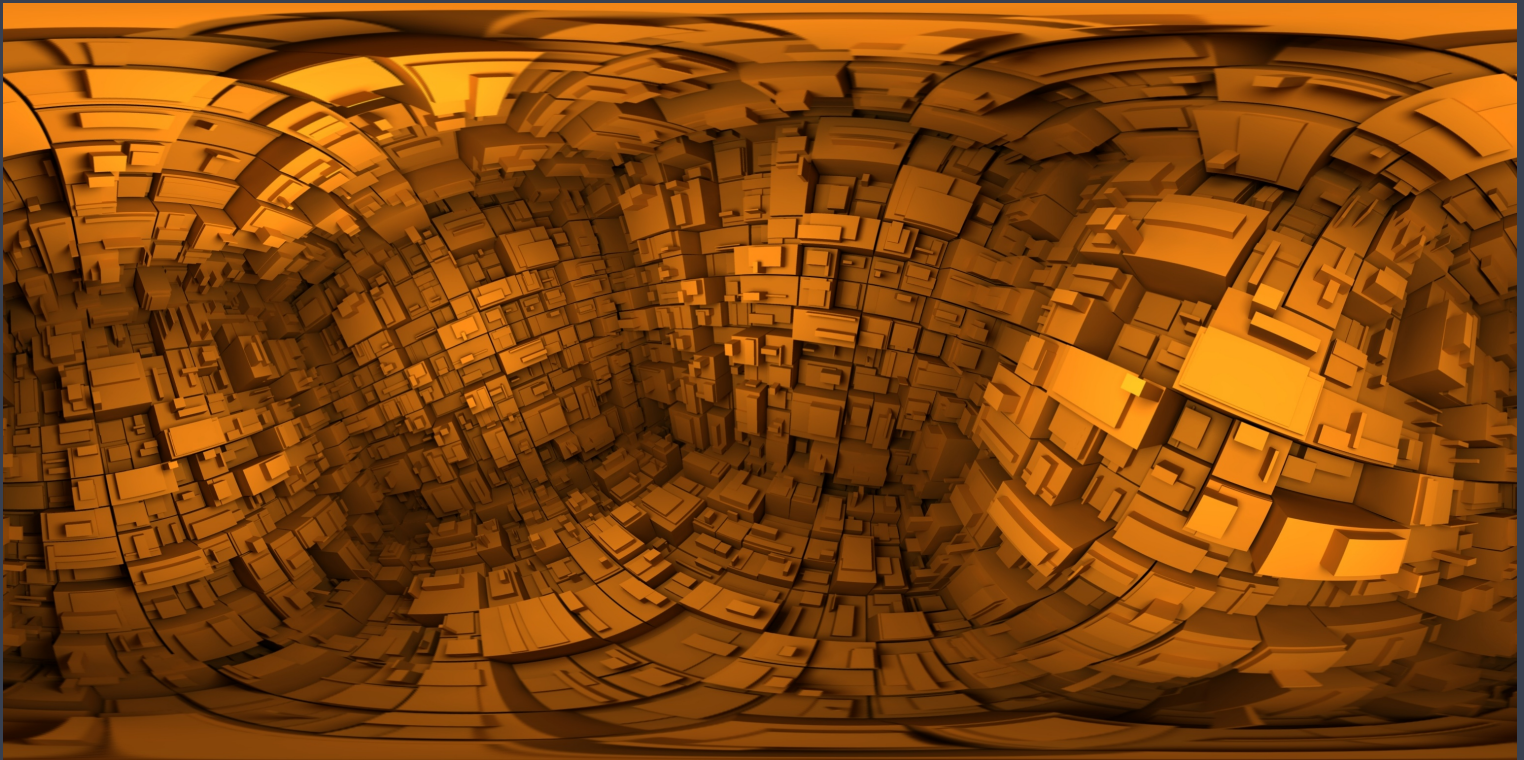
Greeble room. (2)

Geometrical deformations.

In this page you can see the resulting image, before the wrapping process.
The geometrical transformations are being produced from a well defined grid.

Continue on next page.

>



Modeled with 3Ds Max
Rended with 3Ds Max

INFO

Greeble room. (3)

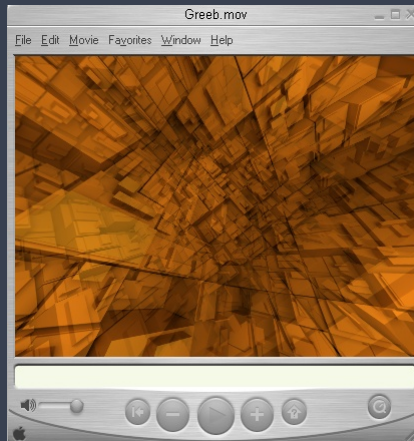
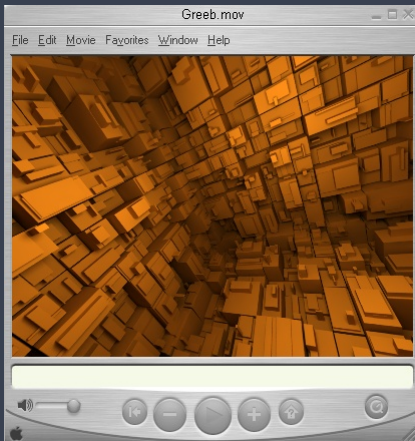
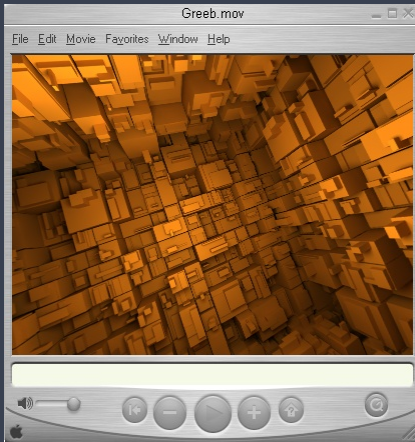
Wrapped 360° Ambient.

The result of the process is a virtual 360° ambient, that can not be represented on a bi-dimensional document.

In order to see the result it is required to use a third party viewer that supports VRML like Apple's QuickTime.

result can be viewed in the
experimental page
www.polyline.tk

Modeled with 3Ds Max
Rendered with 3Ds Max
Wrapped with QuickTime



INFO

Luma

light and Shadow study.

Still Frames + 11 sec. Film

These images are a part of a series designed to study the placement of a Virtual created object inside a real world captured scene.

An emphasis was made on problems related to the architectural scale and shadow casting objects, as well as the ambient and specular chromatic variations of the object itself or its surroundings.

Modeled with 3Ds Max
Rendered with 3Ds max



INFO

Orbs.

A Short Film.
Under (heavy) construction.

These images are stills from
a short feature film
production still on-course.

The main problems to
confront were the spherical
reflection of a two
dimensional ambient map to
represent a 3D world on the
orbs's skin (surface).

Modeled with Rhino3D
Rendered with 3Ds Max

Original Scene:
Paris (FR) 2003, La Defence.



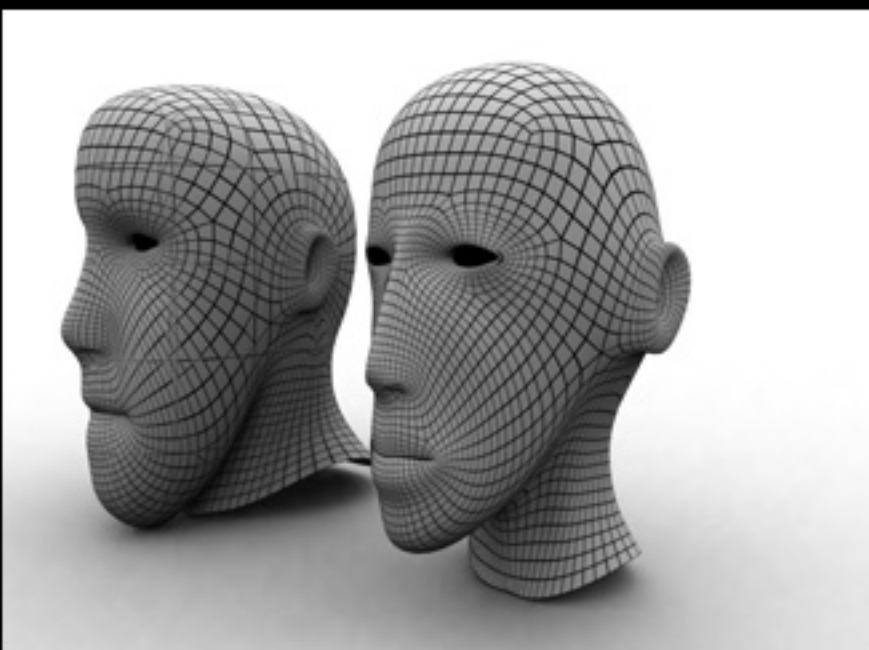
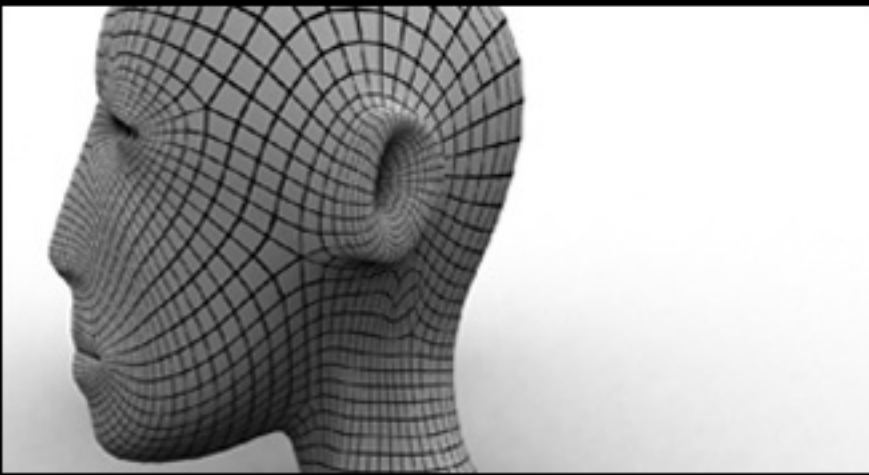
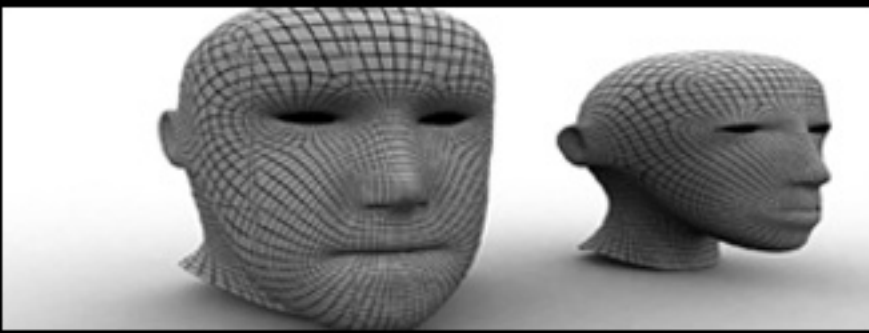
INFO

Face off

A series of 40 virtual statues of heads with deformed faces to investigate the psychological effects of geometrical deformations.

A 50sec. Film was later produced from this scene

Modeled with 3Ds Max
Rendered with 3Ds max



INFO

Soundless Trumpet

Chromatic material reflections study.

A study of the reflections on a curved chromatic (metallic) coated object inside a studio-setup to simulate real-world reflections.

the results were later used as a promotional postcards.

A 23 sec. Film was later produced from this scene

Modeled with 3Ds Max
Rendered with 3Ds max





INFO

Wine Glass

Fluid Simulation

A study of the behavior of fluids in a controlled ambient.

The study involved the reflection-refraction ratios and the caustic phenomena of the glass, the fluid and the combination between them.

In this page you can see only one still frame from the glass re-fill scene.

A 04sec. Film was later produced from this scene

Modeled with 3Ds Max
Rendered with 3Ds max

INFO

Sassily Chair .

Nurbs Model.


The wassily chair, made by Marcel Breuer ,1927

Only Nurbs (Non Uniform Rational B-Splines) modeling method was involved .
That makes extremely fast modeling certain objects.

A design objects 3DModels CD

made by a special request for
VIRUS SNC.

Modeled with Rhino3D
Rendered with 3Ds Max



The wassily chair
model by virus.snc

INFO

Vespa 50 Special

Organic - curve Model.

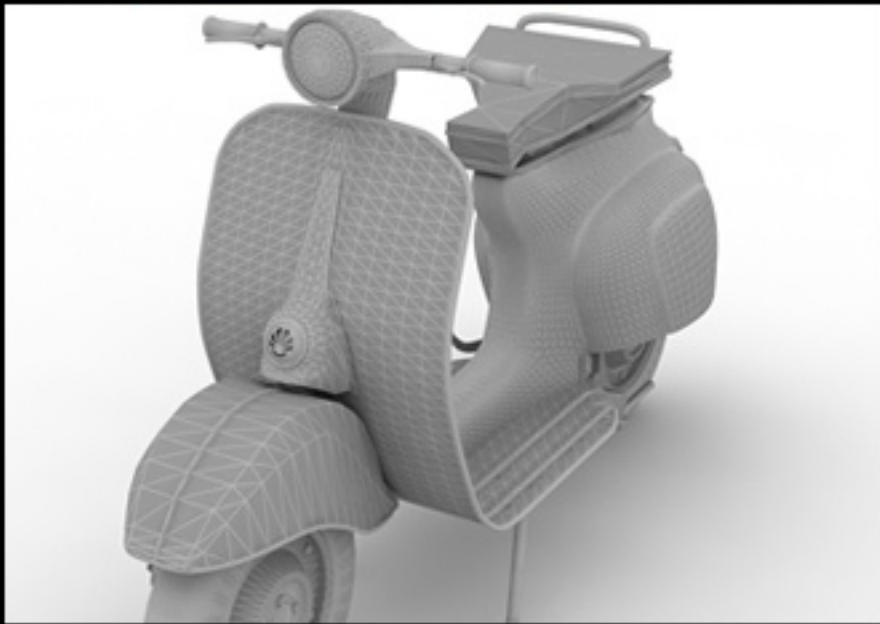
Cars and motorcycle are the most complex objects to model.

They combine organic curves and rigid geometric rules with a lot of details and different materials.

Cars and Motorcycles are objects, but they are also making part of the architecture scale.

As such, they represent the ultimate objects to model, and being able to model them correctly reflects full control of the modeling tools.

Modeled with Rhino3D
Rendered with 3Ds Max





ABSOLUT VIRUS.

INFO

Absolut Virus

Caustic Light test

A study of the Phenomena of light caustic.

The study involved the reflection-refraction test in different transparent materials such as ice, alcohol and glass.

Made by request for a promotional postcard for VIRUS SNC.

Modeled with Rhino3D
Rendered with 3Ds max



INFO

Arne “ant” plastic

Plastic reflections test

A study of the Phenomena of light caustic.

The study involved the reflection test with color bleeding on a total white background.
used the Arne jacobsson Ant chair.

Modeled with Rhino3D
Rendered with 3Ds max

INFO

Car models

Advanced TEXTURING

In progress

Some test conducted to reach a more advanced texturing method, not only FLAT PAINT with full millimetric control of the texture and the use of complex objects.



Modeled with Rhino3D
Rendered with 3Ds max

Extra : TEXTPORTER

VOID

Info

In this section you can find all work related to the creation of Architectural spaces and Design Objects.

These works were developed during the professional study course, for design competitions or in collaboration with other architect studios.

Arch

Architecture & Design.

Selected Works

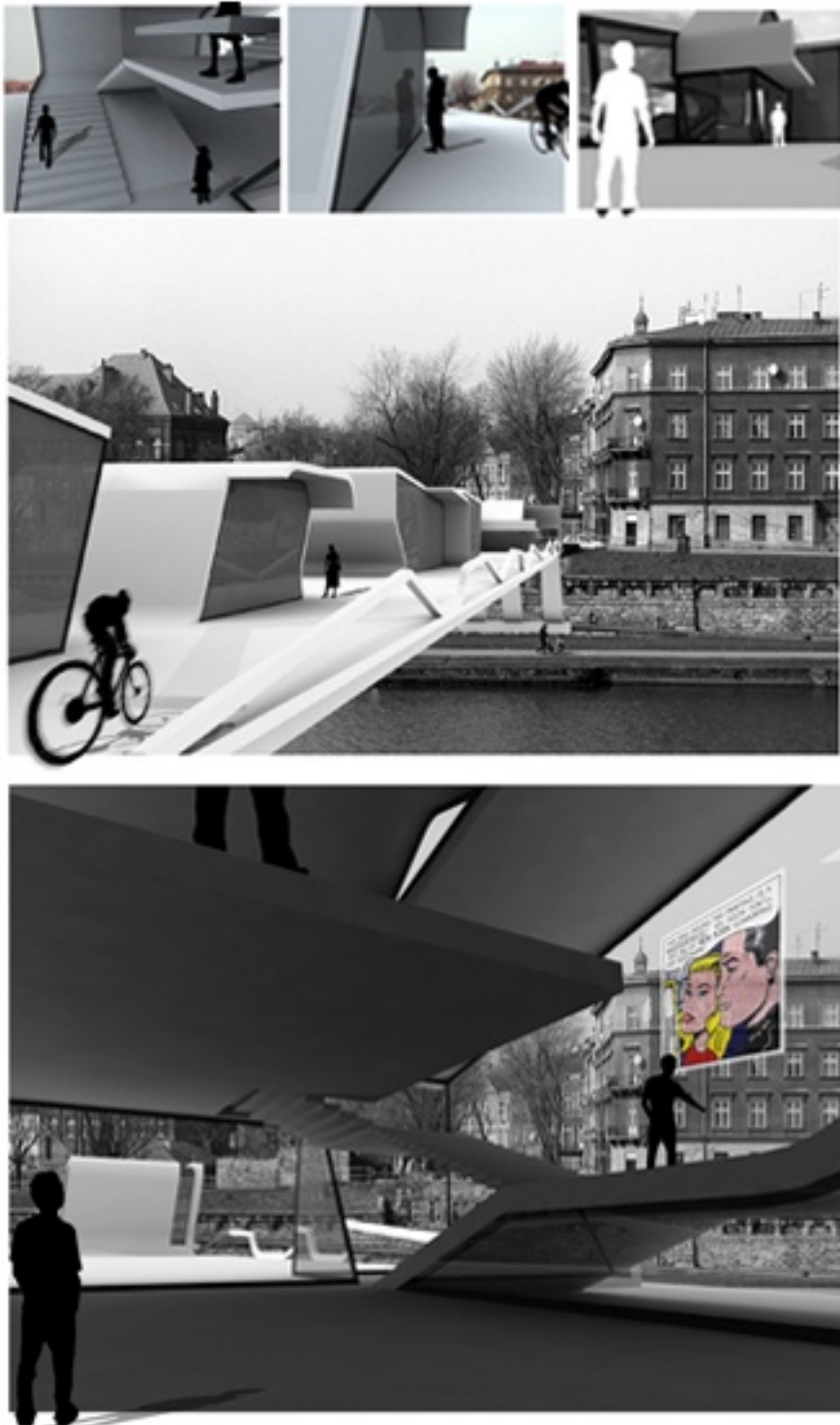
INFO

Bridge Art gallery.

Biennale of Krakow (PL).

This project was developed for the biennale of Krakow, Poland, 2004.

The project developed was a bridge on the river wisla, in this case, with the special function of an art gallery.

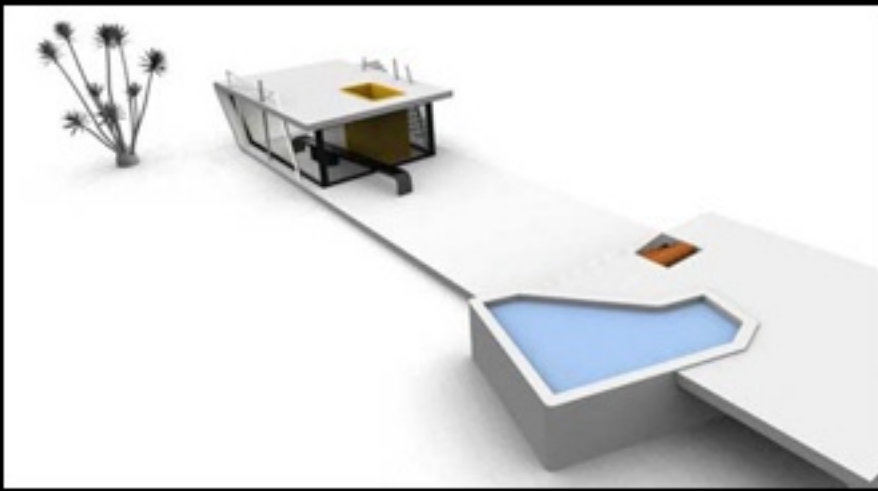
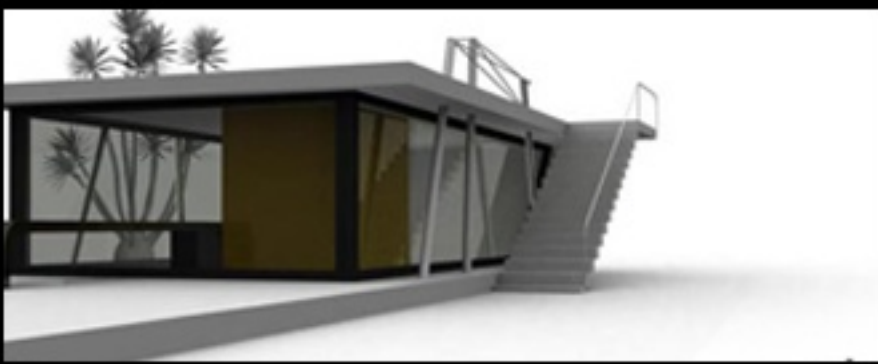


INFO

Private Desert House

Study course project.

A private house located in a desert. The house was designed for a week end basis use by a woman artist.



Cooperation with : Farinea Chiara

INFO

Small Lounge Space

Light opening study

A part of a small exhibition space, where the study of openings for light entry was the requested task.



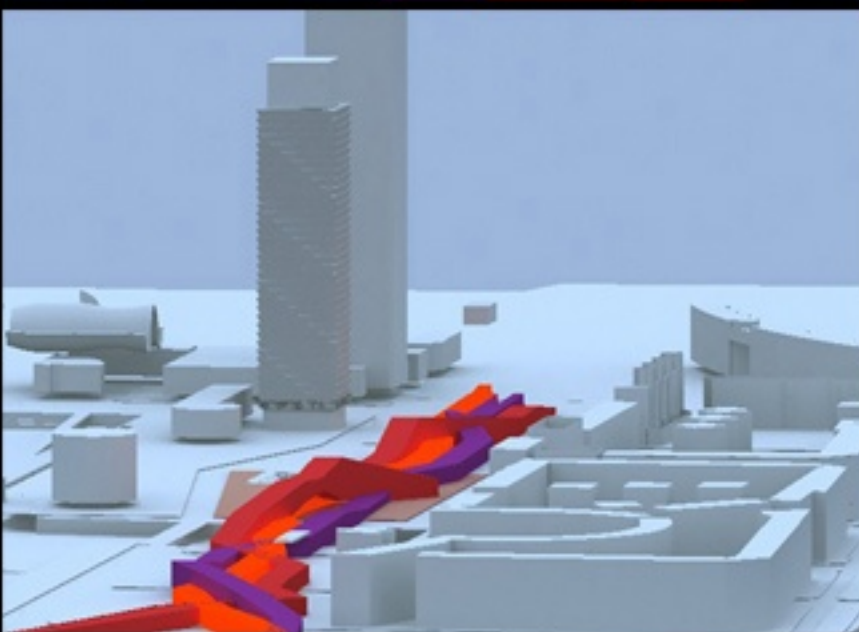
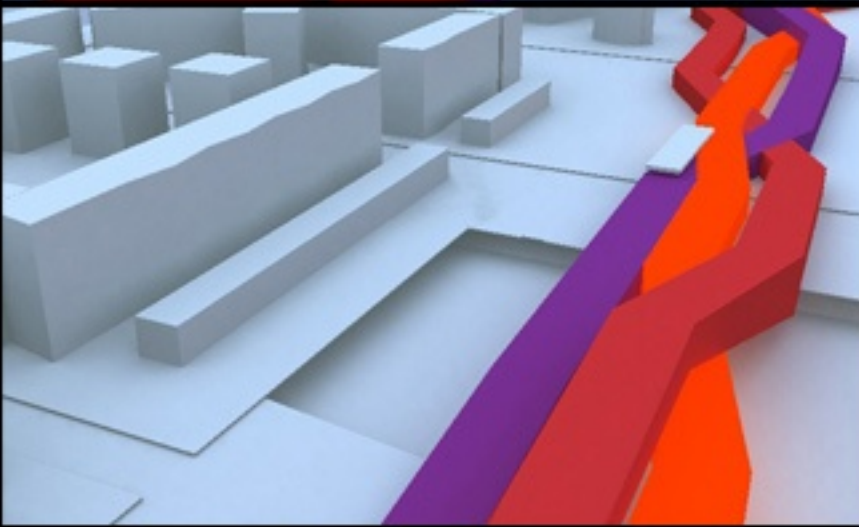
INFO

Villa Olimpica
Barcelona,(SP).

CATEDRA MIES VAN DER
ROHE.

A residential project for the
area of the Villa Olimpica in
Barcelona , Spain.

Developed during the
Catedra Mies Van Der Rohe,
ETSAB, UPC with
Arch. David Chipperfield.



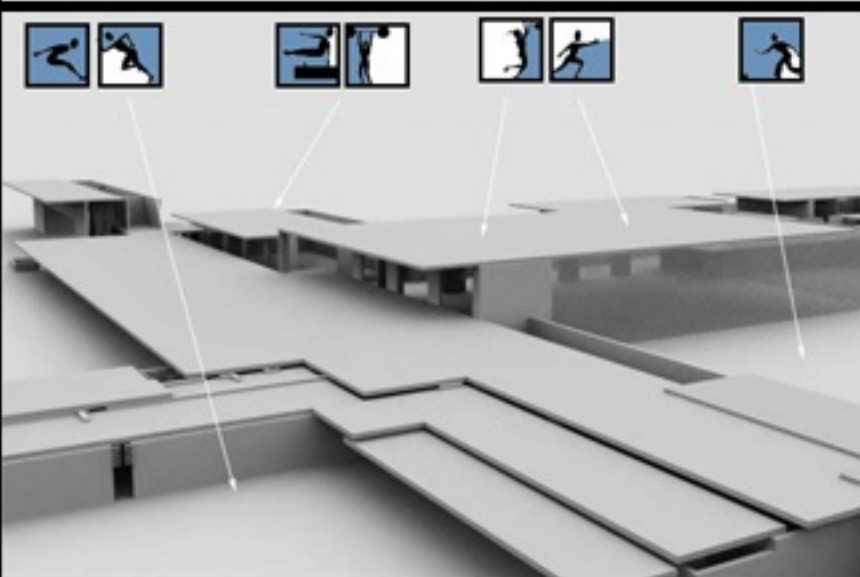
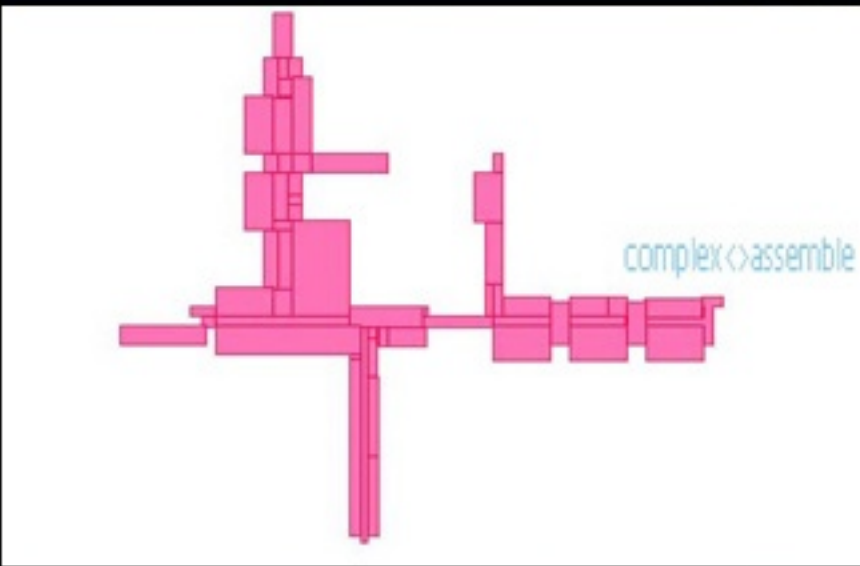
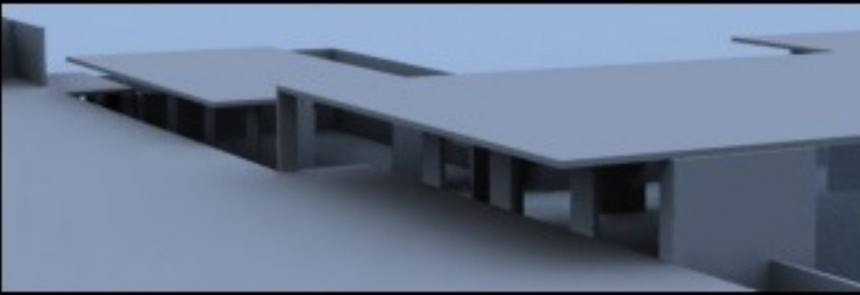
INFO

Vimodrone Sports club.

Vimodrone ,MILANO (IT).

A project for a small periphery area of MILAN, IT.

the spawn of the city towards the periphery and the periphery towards the city, has established the spawn-like shape of the building making it easy to expand the center when time requires.



INFO

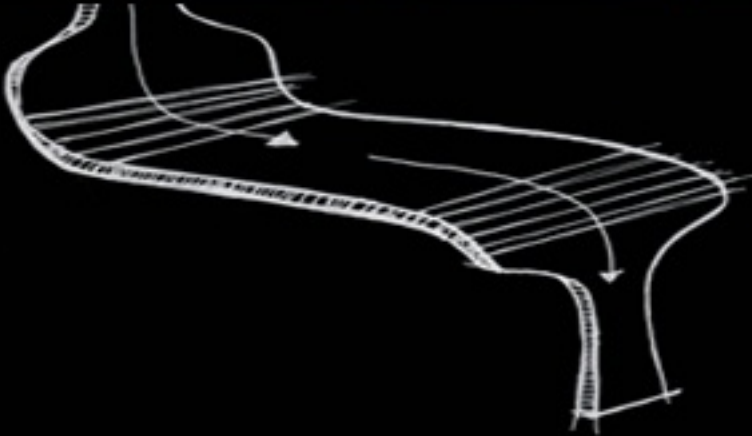
Elderly Menza.

MILANO (IT).

A project for a small underground Menza for retired people.

The underground location makes it impossible for a direct light to reach the space itself, but only a small outside corridor, which reflects the light towards the inner spaces.

As with a small child, the presence of an elderly person requires furniture design with no sharp angles.





INFO

Mountain house Lounge.

Private Project.

The special quality of high mountain light and panorama requires a special attention to light openings .

this is a project for a house in the high Swiss Alps with a special emphasis on the empty lounge area.

INFO

New Style Sitzmaschine.

Private Project.

The new style Sitzmaschine is actually a chair for waiting spaces, like the dentist, the hair dresser, or any other laboratory or office which requires the clients to ... WAIT.

Usually we see magazines and newspapers spread all over the room, with this chair, all the reading material can be stored "Inside" the seat itself.

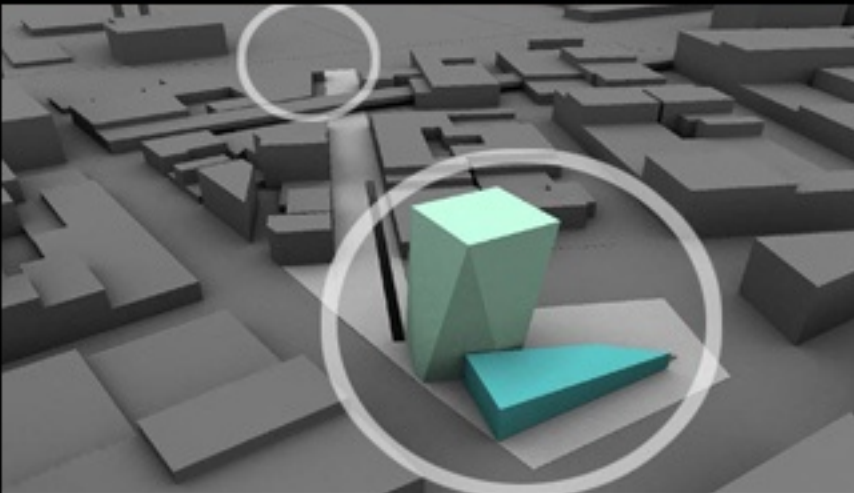
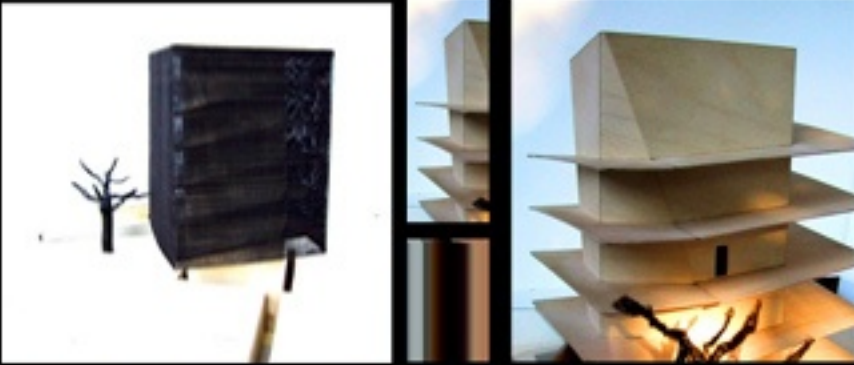


INFO

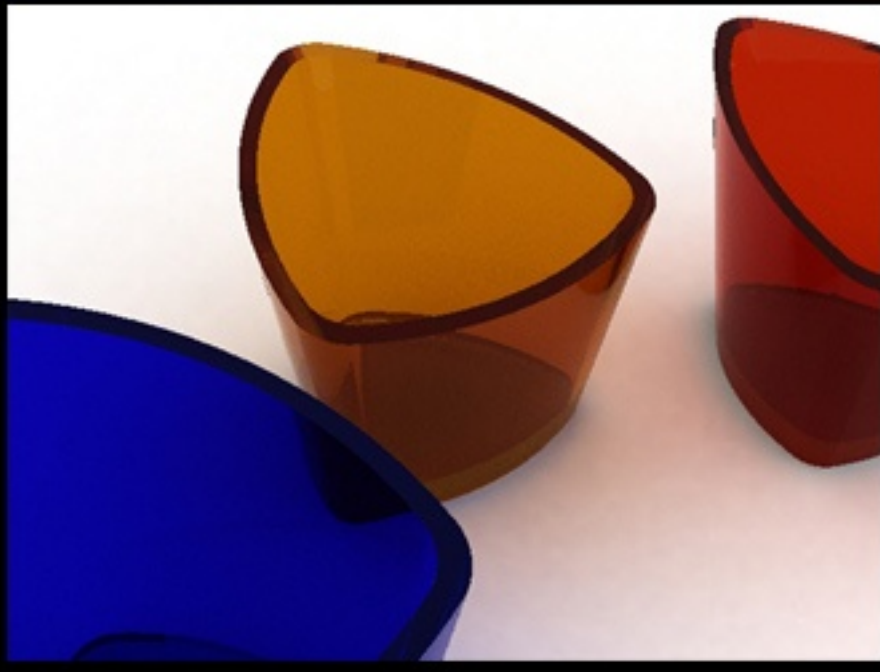
Words Archive , NY (USA)

The project for “words archive for the meat packing district in Manhattan NY” was a highly complex geometric form to be represented through a combination of traditional and innovative instruments such as Photos maquets and 3D Simulation.

Cooperation with : Laura Ranuzzi



3Glasses



INFO

The three MARTINI(s).

Contest insertion.

Three new style MARTINI glasses designed for a competition aimed to find the new style glass of the popular Drink.

INFO

Small space kitchen.

in progress.

Folding kitchen for small spaces.
Can be opened or closed when needed.

Designed on a special private request



Info

Indigo Blu .

Shop Concept Nice (FR).

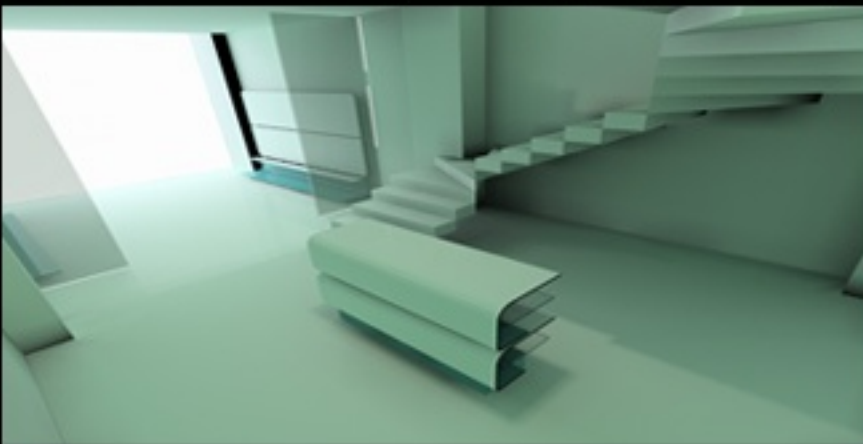
In a special invited only based competition, Calvin Klein Jeans in cooperation with some European companies, asked for a flexible concept for the opening of more than 300 shops around Europe.

The first one was located in Nice, The France Riviera.

The design was for all modular furniture as well as the space ,illumination and color combinations.

This is the winning project.

On the next page you can see the Furniture concept.



INFO

Indigo Blu .

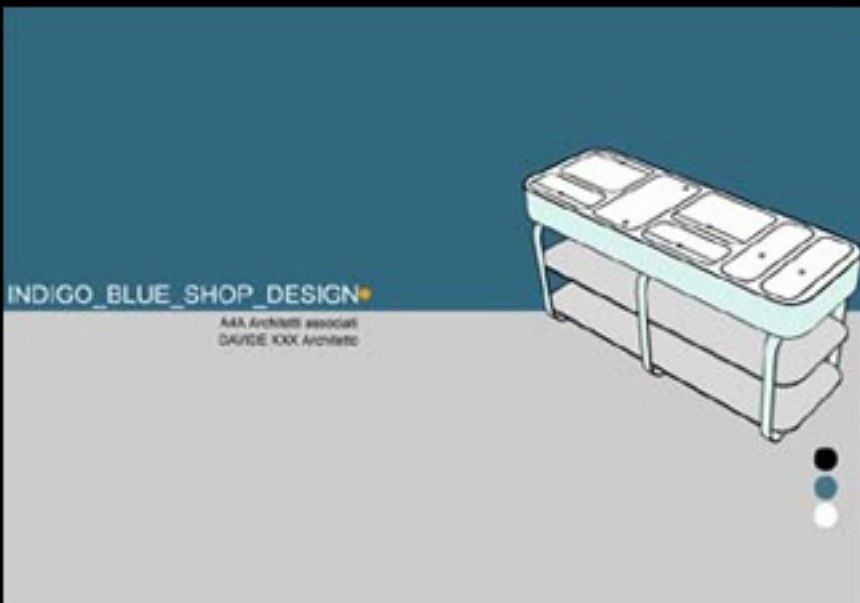
Shop Concept Nice (FR).

In a special invited only based competition, Calvin Klein Jeans in cooperation with some European companies, asked for a flexible concept for the opening of more than 300 shops around Europe.

The Task was modular furniture parts that can be combined to different stand-alone elements.

This is the winning project.

On the previous page you can see the Space concept.



INFO

Design Chairs Project.

In progress.

An Educative project.

An interactive CD with famous design chairs models, Featuring alternative materials.



INFO

Private house , Berlin (DE)

Interior project for a normal 4 bedroom apartment to be transformed into the living space for a young couple.

Almost all divisions were abolished to achieve a vast space illuminated with big openings and a very simple hierarchy.



INFO

Metro line , TianJin (CN)

Invited only based competition for the design of 18 metro - stations for a new transport line in the north Chinese city of Tian Jin.

This is the winning project.

In cooperation with : Decoma design



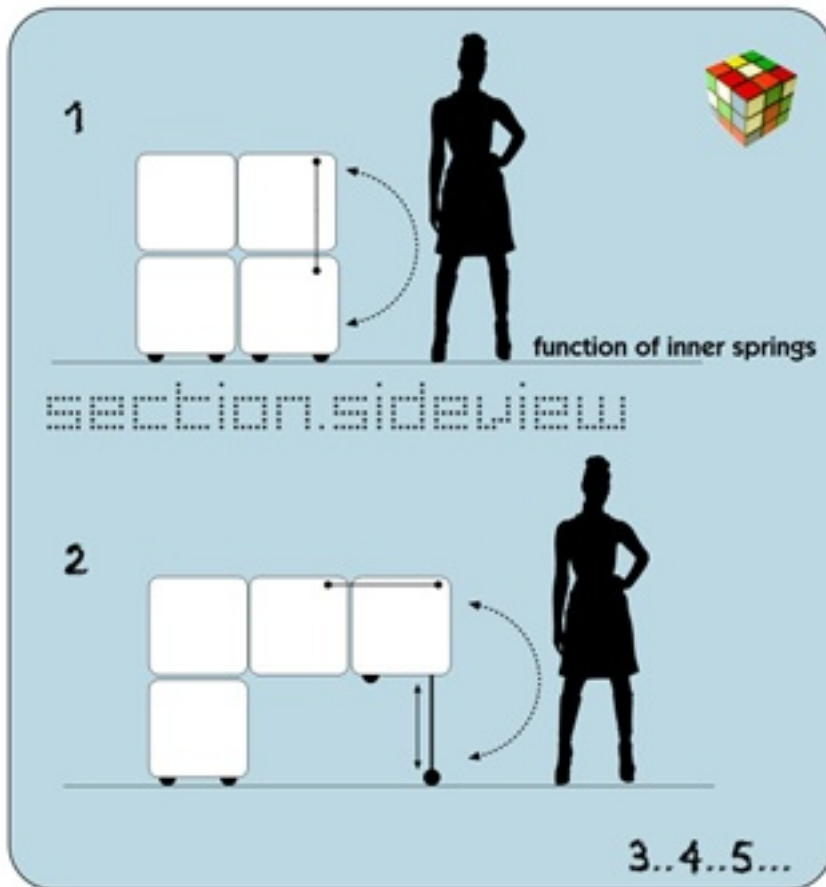
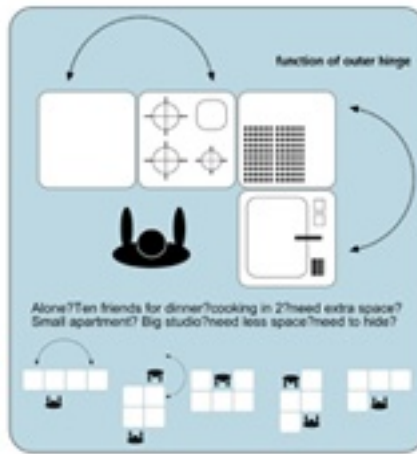
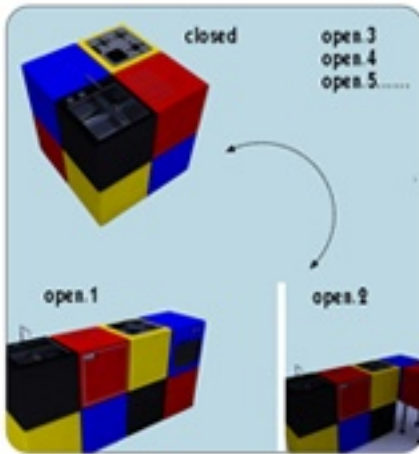
INFO

CUBIKITCHEN

Design boom competition.

For the IAA Fair In Frankfurt (DE)

A new concept for a kitchen
Results not yet announced



VOID

INFO

In this section are being represented more or less randomly selected work.

In the multimedia camp, where a lot of sub-categories exists, there was a big difficulty to sort more than 500 works done.

so the “More-or-Less-random” way was adopted.

In most of these works, multimedia refers literally to “multi - media” , where there was the combination of more than one media to achieve a single work, usually with the help of *advanced scripting languages* as a *programming* power for advanced features.

PHP; ActionScript ; JavaScript; MaxScript; Lingo ; DHTML; and others were used in order to achieve server2client or Client2Human interaction.

MULTIMEDIA

Graphic oriented programming

Selected Works

INFO

A new dimension Story.

We are used to read from left to right.

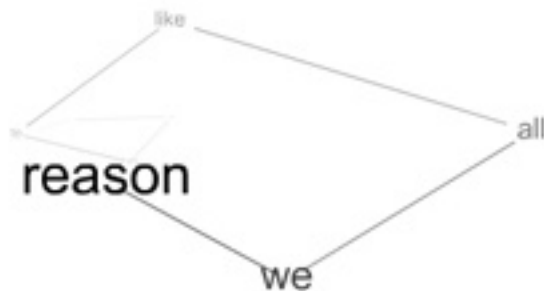
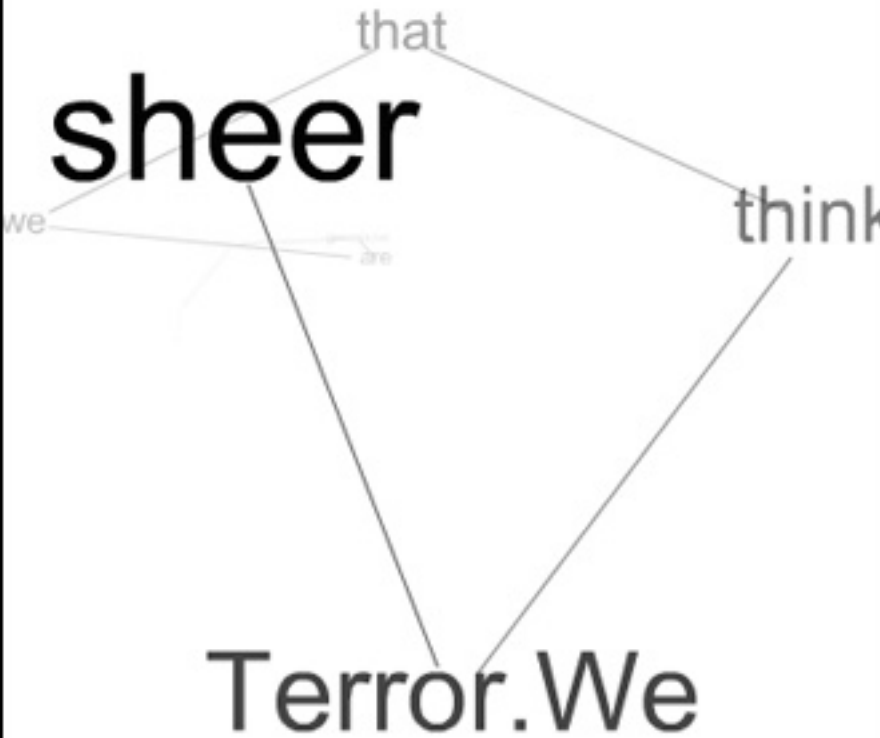
In Arab and Hebrew One reads from right to left.

In some Asian countries one reads from top to bottom.

But can you read from “here” to “there” ??

or from “shallow” to “deep” ??

Well, with the help of Oscar Wilde, this story has a lot of “depth”, resulting later, after further development with a NON LINEAR NAVIGATION system that zooms in and out of the required point of view.



|cdpac

::ENTRAR HTML::

REQUERIMENTS MÍNIMS:
ORDINADOR, PANTALLA, NAVEGADOR

::ENTRAR FLASH::

REQUERIMENTS MÍNIMS:
Internet Explorer 5 con Flash Plug-in
PENTIUM 333Mhz
64M Ram
800x600



|cdpac

CENTRE DOCUMENTACIÓ DE PROJECTES ARQUITECTÒNICS A CATALUNYA

::ENTRAR HTML::
REQUERIMENTS MÍNIMS:
ORDINADOR, PANTALLA, NAVEGADOR

::ENTRAR FLASH::
REQUERIMENTS MÍNIMS:
Internet Explorer 5 con Flash Plug-in
PENTIUM 333Mhz
64M Ram
800x600

AQUESTA PÀGINA ESTÀ EN CONSTRUCCIÓ PER ALS PRÒXIMS DIES

INFO

CDPAC.

Centro de Documentacion
Proyectos Arquitectonicos
En Catalunya.

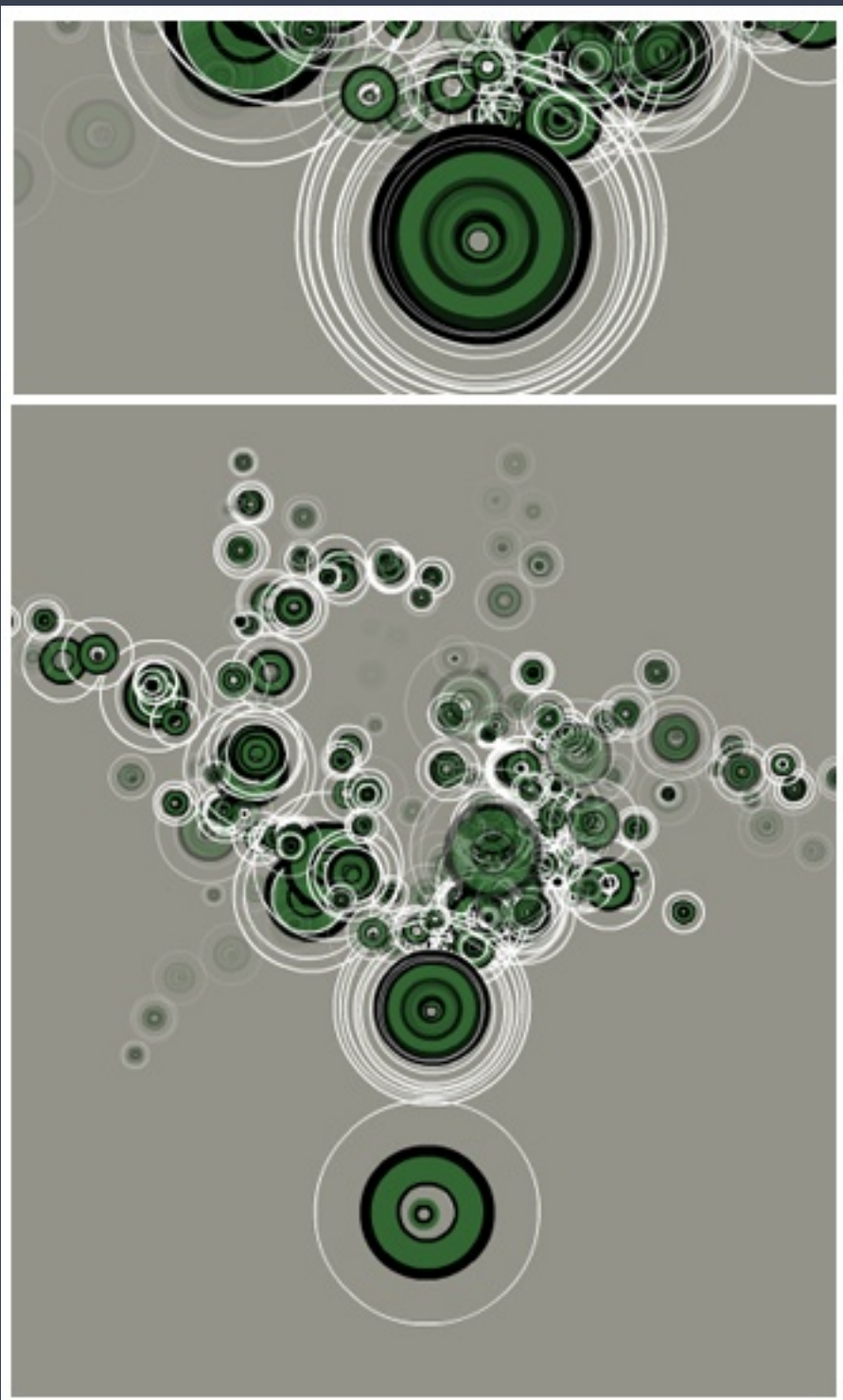
This Web-archive was
produced in collaboration
with the CDPAC, ETSAB,
UPC . (SP)

(Escola Tecnica superior De
Arquitectura barcellona, Universita
politecnica Catalunya)

This is an On Line Archive
of projects developed in
catalunya , and of Catalan
Architects.

A special PHP based site
with a Huge SQL DB
resulting in the possibility to
find SCANNED IMAGES of
original important projects
plans (like GAUDI's Sacrada
Familia).

Flash And PHP interaction.



INFO

Growing Dream.

Flash/ActionScript
Experiment.

This small FLA is simulating
a fractal grow with a
predefined element.

The fractal simulation affects
growth, constrain vectors,
transparency and size.

The result is a beautiful great
wallpaper to be further taken
a graphic Post Production.

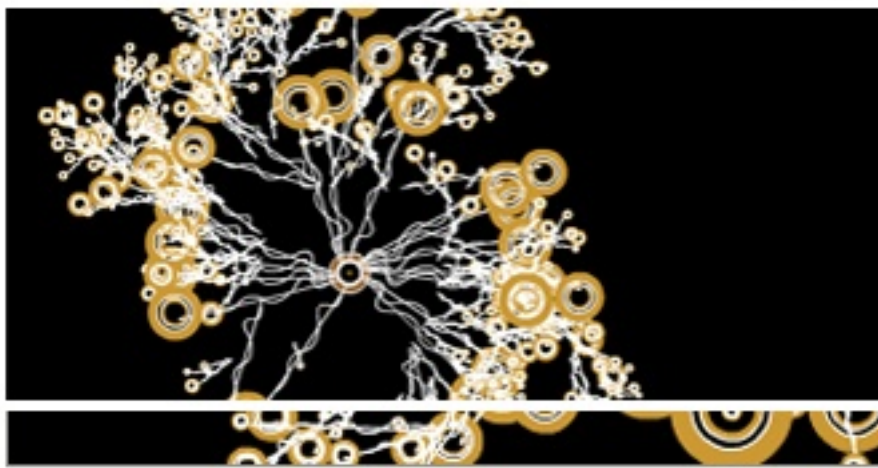
Need to be viewed in an
interactive mode to have the
required effect.

INFO

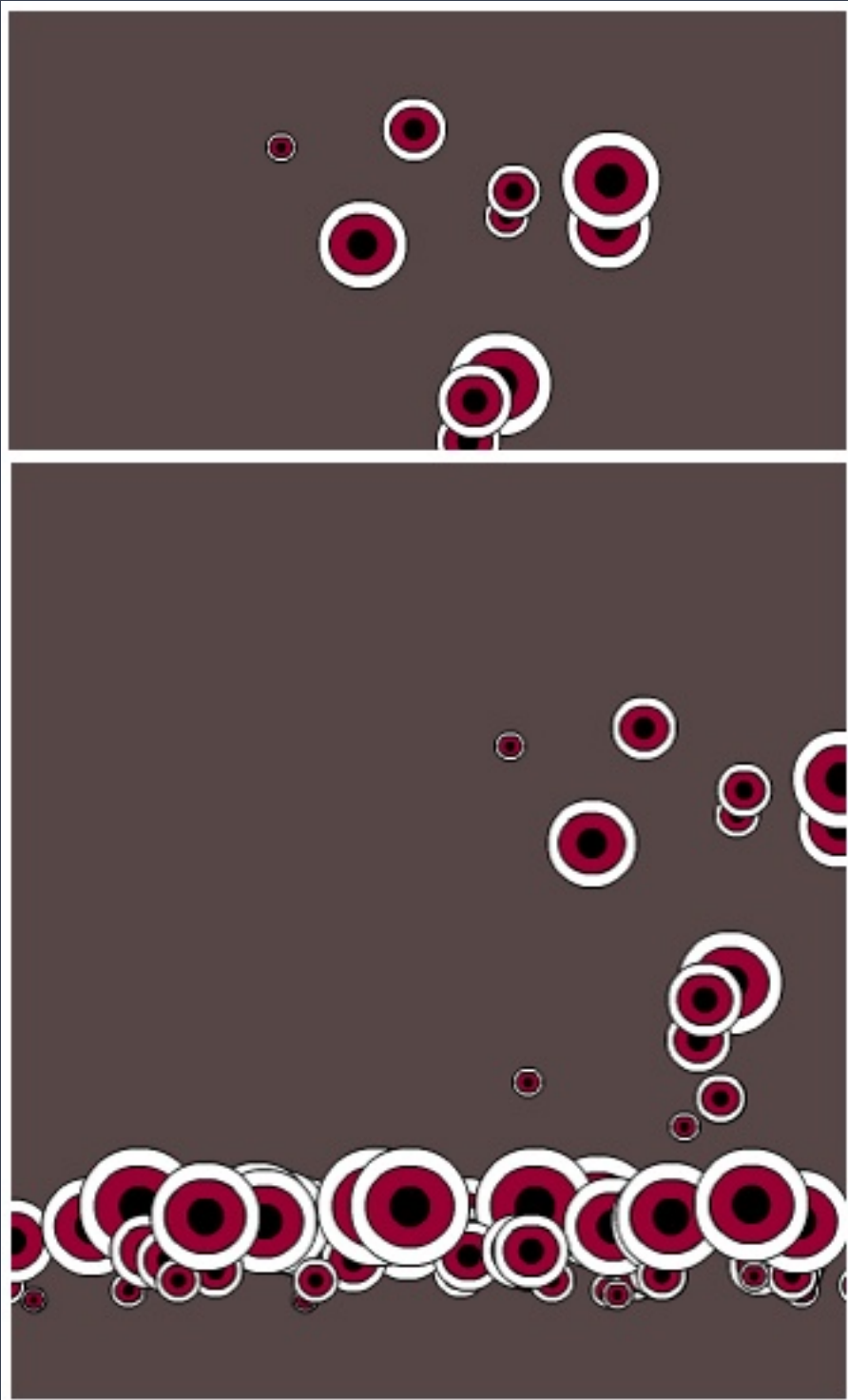
Flowering Tree.

Flash/ActionScript
Experiment.

these constellations of virtual
flowers simulate node
growth inside an infinite
network of fractal nodes.



Need to be viewed in an
interactive mode to have the
required effect.



INFO

Cannonball.

Flash/ActionScript
Experiment.

Inspired by the Breeders
song “cannonBall” :-)

This is anothe Fla that
shoots small balls of graphic
into the space, calculating
the force of the user mouse
effect.

Need to be viewed in an
interactive mode to have the
required effect.

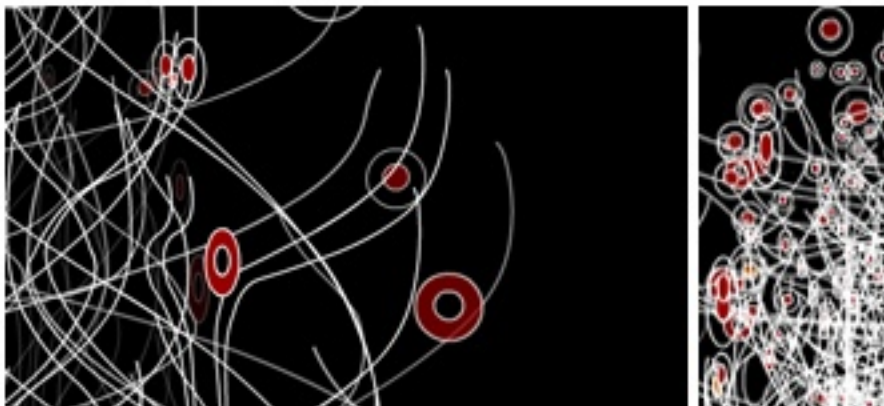
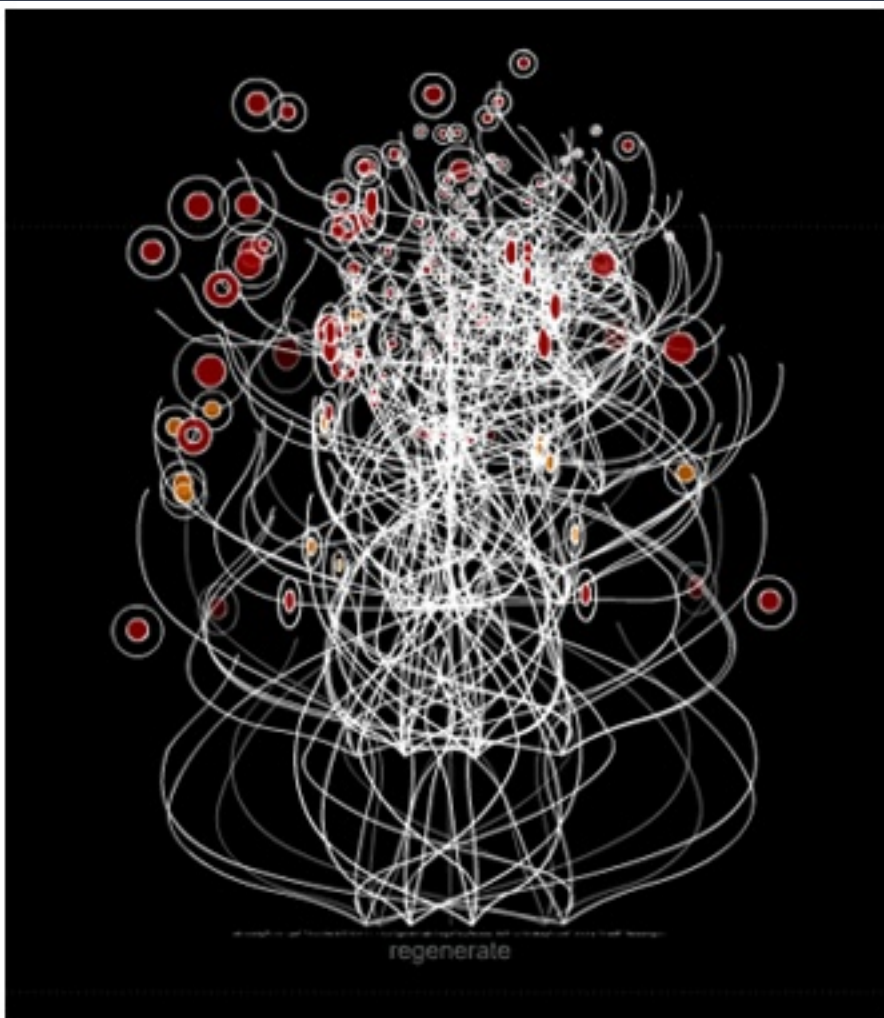
INFO

VSVGXT.

(Very Special Virtual
Growing Xmas Tree)

Flash/ActionScript
Experiment.

made with the scripting
language of MM
ActionScript, this wonderful
tree is growing with the
Xmas lights already on !!



Need to be viewed in an
interactive mode to have the
required effect.

INFO

K99 VRAY material Script.

This is ONE of a series of Scripted Commands, made for 3Dmax v6.

This command helps control in an easier way the change material procedure, inside the material Editor in 3DsMax V.6 when using Virtual Ray as a Buffer Render.

About 20 Scripted Objects and Commands were produced for 3DsMax workflow.

```
on Vray "Set Materials to VRayMtl" tooltip:"Set all materials  
FrommatVray "From:" range:[1,24,1] type:#Integer align:#left  
inner ToMatVray "To:" range:[1,24,24] type:#Integer align:#left  
/ray pressed do
```

```
(  
    for slots = FrommatVray.value to ToMatVray.v
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    ge  
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t params Set  
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on resetk99  
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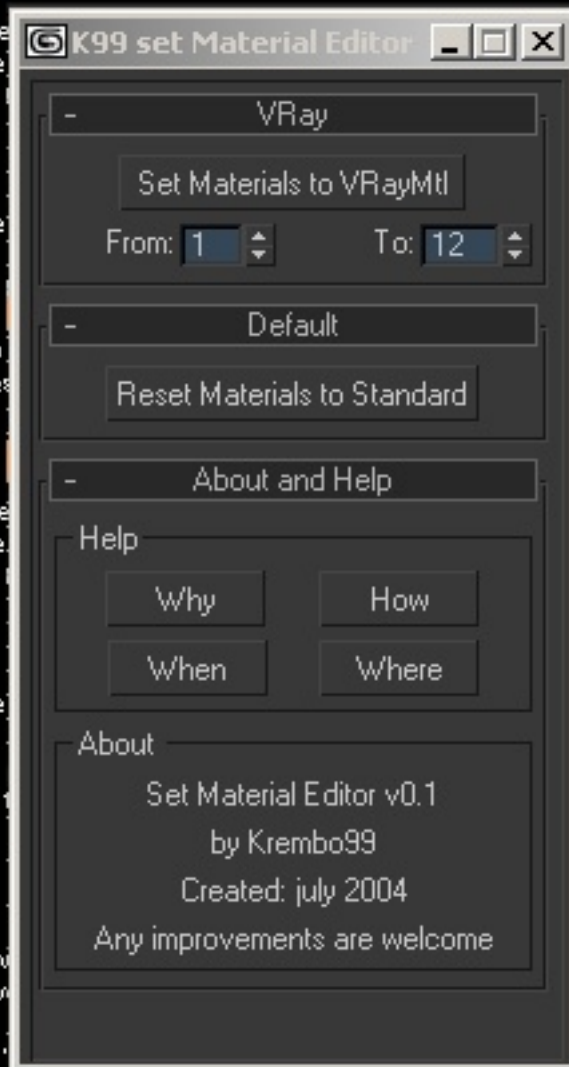
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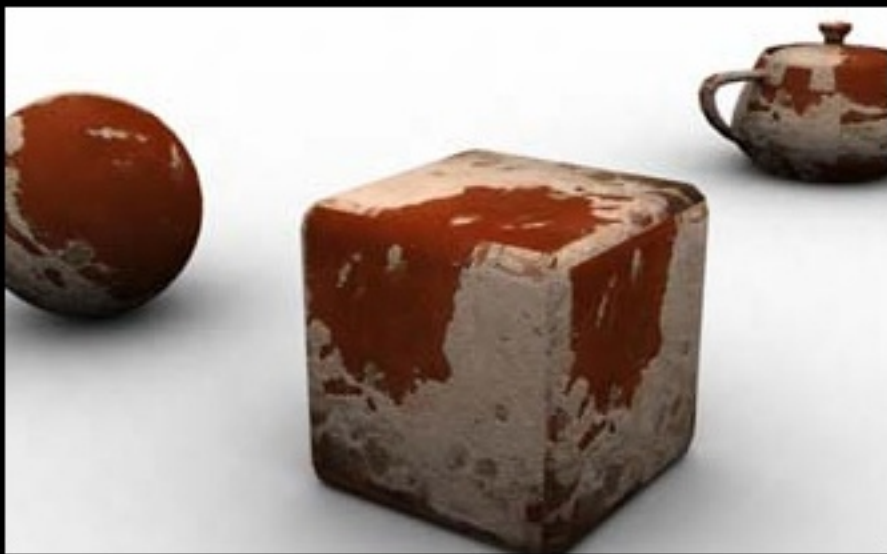
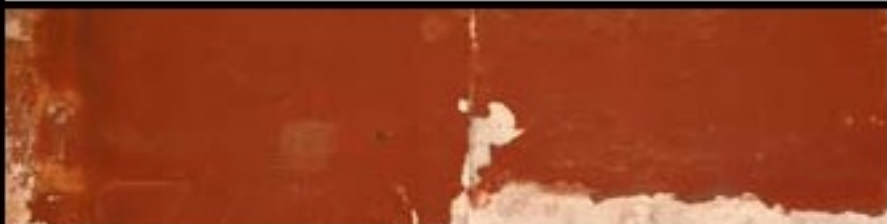
```
t params Set  
ams "Default  
on resetk99  
resetk99 pres
```



TEXTURES



Politecnico di Milano
Facoltà di Architettura
Dipartimento:



INFO

TEXTURES collection CD.

This CD was created as an outcome of my degree thesis and with the financing of the "Politecnico di Milano - Facoltà di Architettura".

It contained more than 2000 materials to be used in rendering scenes, along with all required channels, Bump, Specular, Diffuse Etc.

Printed initially in 2000 copies.



INFO

Interactive Menu Systems.

This is one example of a web-based menu system to be created with XML outside the system itself (and therefore, also changeable with an outside action of a non expert user.)

This menu system also features a Magnetic effect of repeal from the user's mouse.

Several effects and menu systems were born from this prototype that can be viewed here ..

<http://king.rett.polimi.it/~crifa>

(until they will change the site) :-)

Developed for the International relations Department in the Architecture Faculty, Politecnico Di Milano

INFO

Web Sites interfaces.

During the years (from 1995 - today) , some 200 web sites were made ,all with different interfaces, interaction, effects and navigational systems.

Some can be found here :

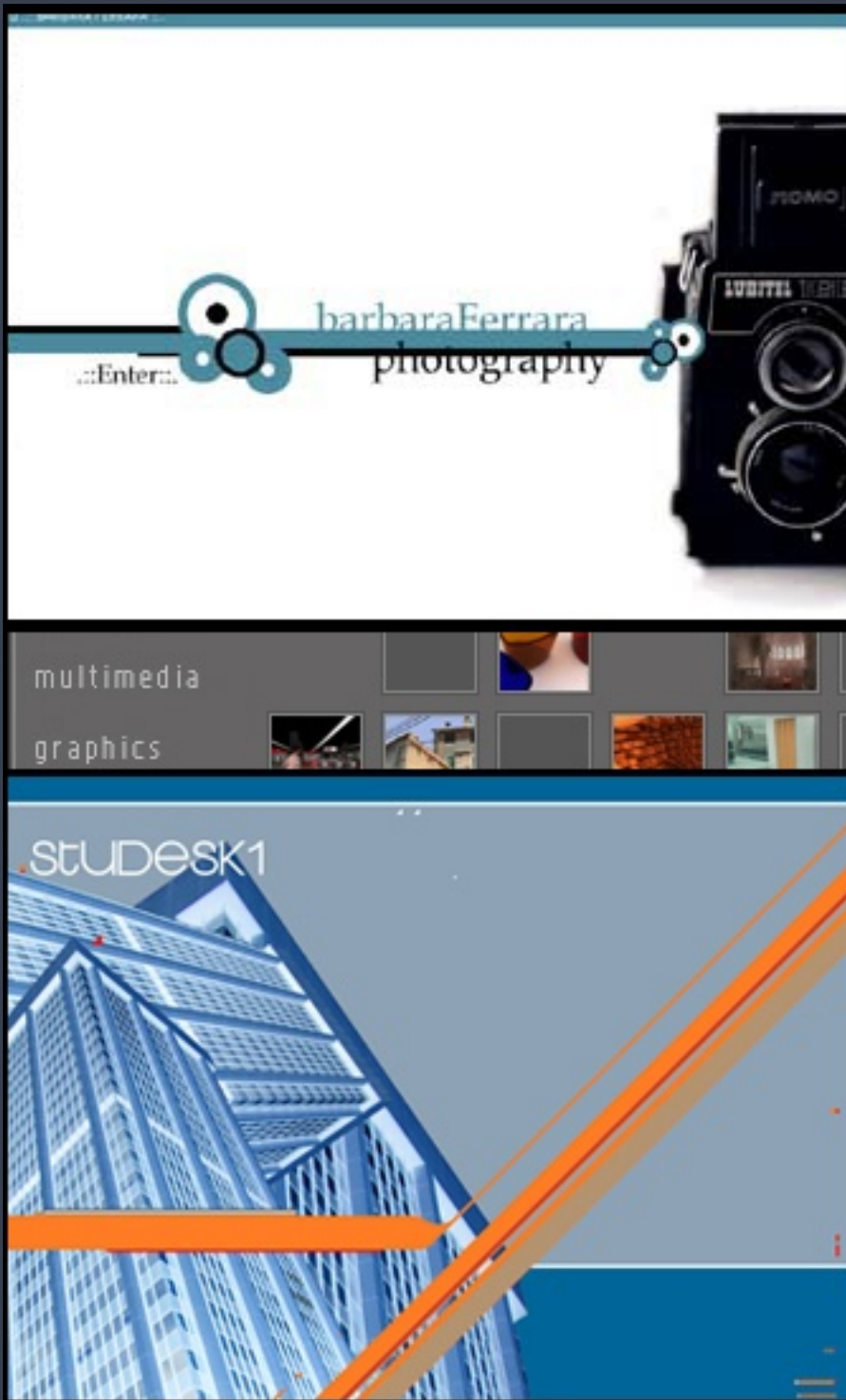
www.krembo99.tk

others here :

www.chromophobic.tk

And others are already dead.

RIP.



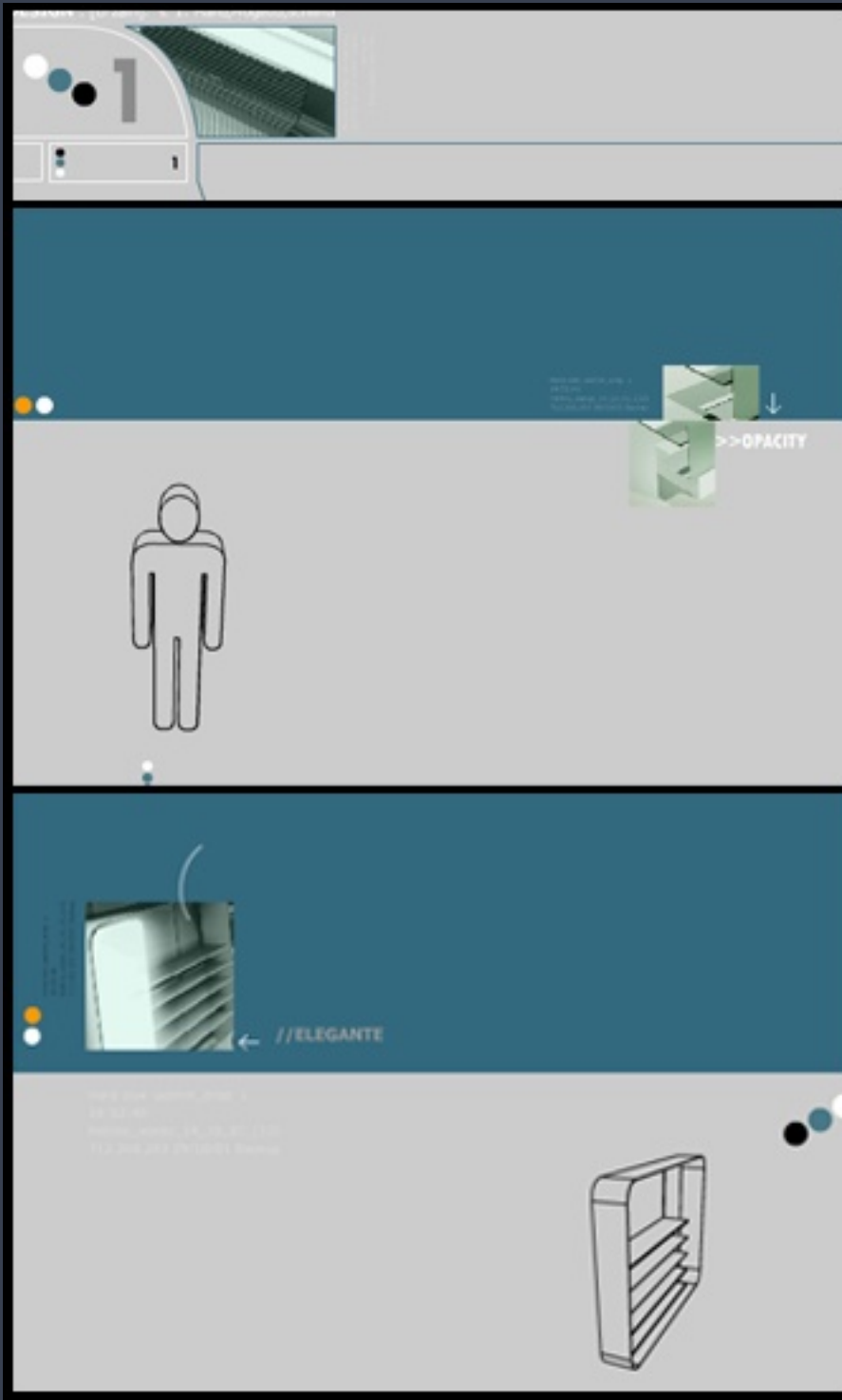
INFO

Interactive CD's.

Interactive Cd usually use Web Technology, but without the Size Limit , Extra Bytes can be used to bring Video and HQ Audio along with other technologies.

This example CD was made to represent An Architectural Projects to a Client.

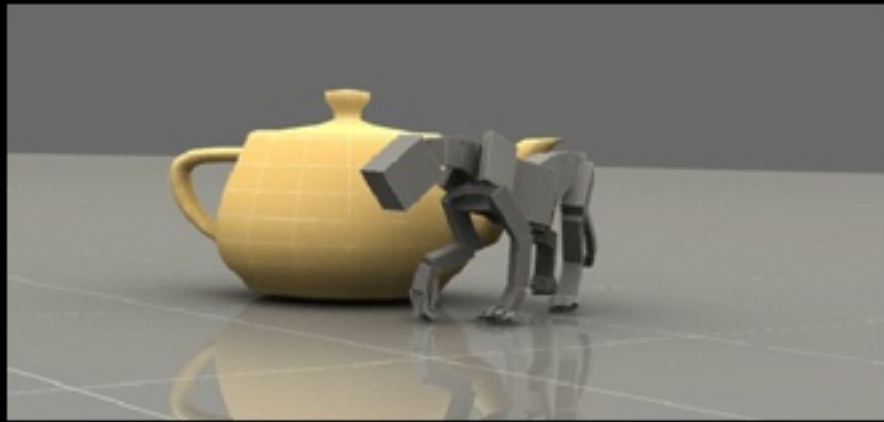
During the years, some 20 Interactive Cd were produced for different Purposes.



INFO

Leopard Walk cycle.

This is an experiment ,
resulting in 15 Sec. Film , of
he reproduction of a feline
walk cycle with An advanced
RIGGING technology with
3Ds Max.



VOID

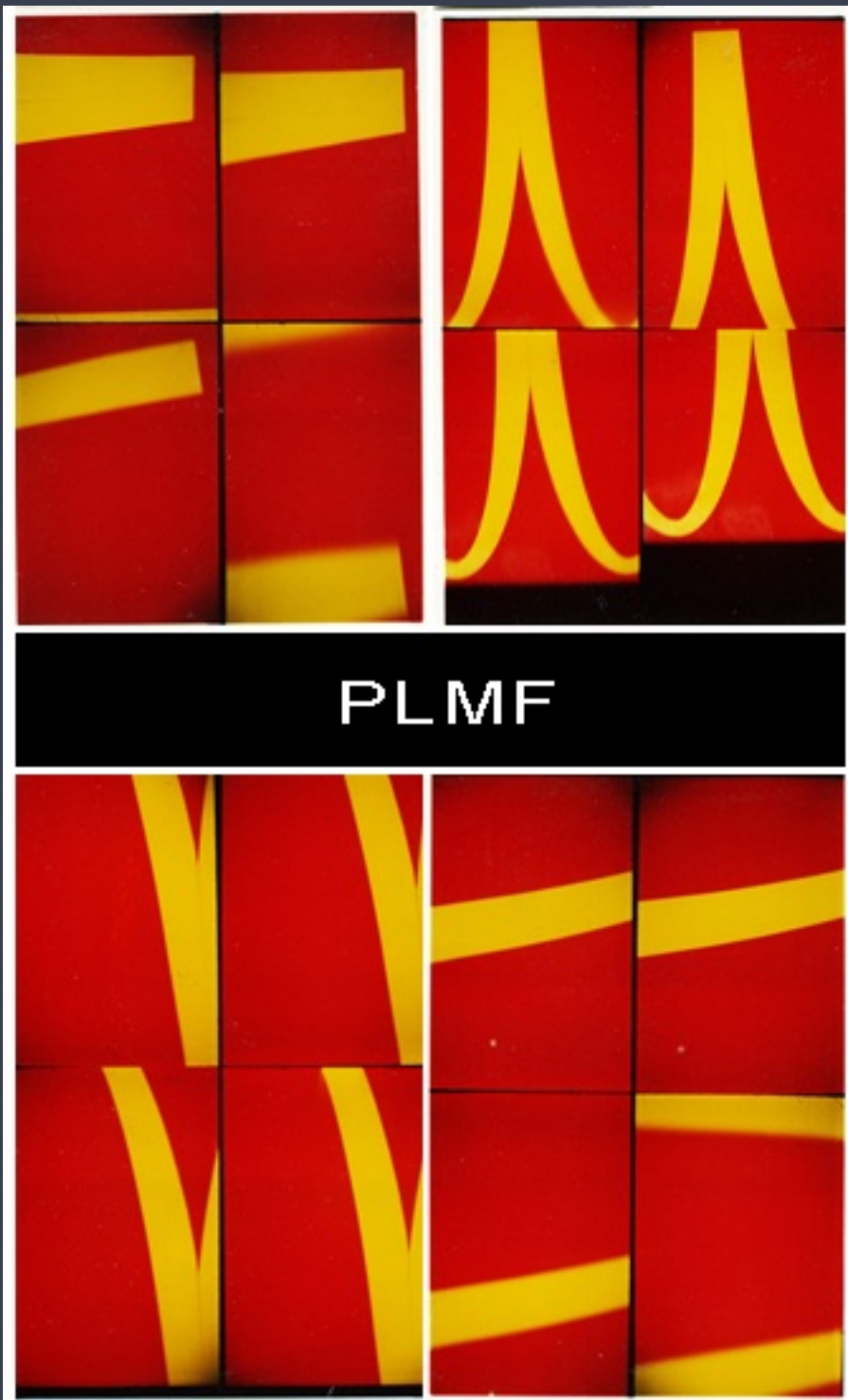
INFO

In this section you can find
Everything from simple graphic
works to complex
Photographic Exhibitions and
Series.

PHOTO - GRAPHICS

Image Based Art

Selected Works



INFO

EXHIBITION

PLMF - URBAN MOVEMENTS.

(passami la macchina fotografica.)

Held in Milan, 2003, By PLMF , a young group of photographers , the LOMO exhibition was the first of a planned 3 Exhibition Series to deal with The movements in urban space.

The LOMO Action Camera can take up to 4 different views on a single frame, making thus a PHOTO IN MOVEMENT.

The time factor, is not only for Video ..

The result can be seen on

www.laplaza.tk



KREMBOS99.OMBRE URBANE.MILANO DAL TRAM

12



KREMBOS99.OMBRE URBANE.MILANO DAL TRAM

12

INFO

EXHIBITION

MELA- (Mela Meno-in Italian, apple minus and also I'm grungy)

A Series of photographs for an exhibition taken all from a tram in movement.

The exhibition featured the full course of the historical TRAM NO. 3 in Milan that cuts through the whole urban tissue of the city, from the peripheral sites, to the center and back to another industrial Peripheric.

Work of Krembo99 (me)
Maria Luisa Poletti (LuLù)
and Andrea Savion (Al8a) .

www.melameno.tk

INFO

EXHIBITION

Milano - Stranger

In milano there are almost no natives.

A photographic Exhibition held in Milano featured Milano as has been seen from the eyes of a foreigner.

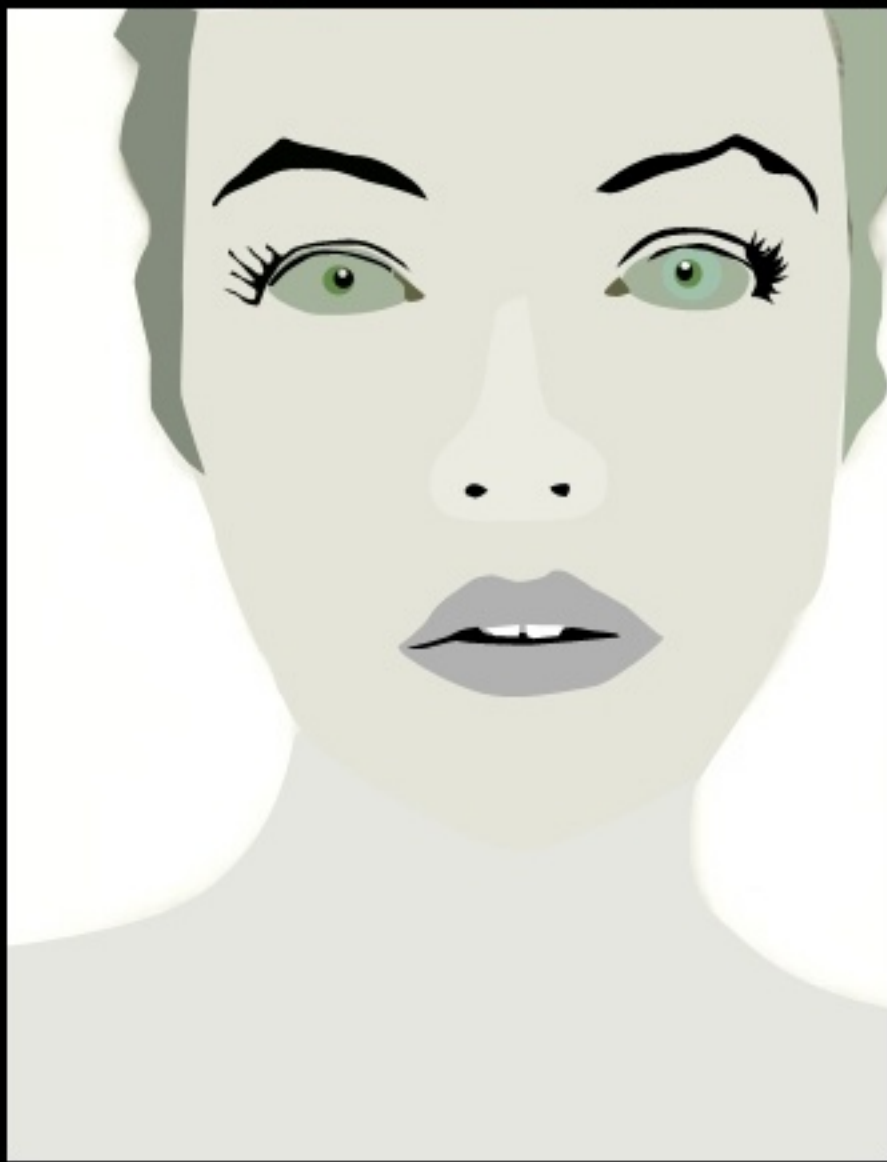
KREMBOS9.OMBRE.URBANE.MILANO.DAL.TRAH

12

KREMBOS9.OMBRE.URBANE.MILANO.DAL.TRAH

12

www.melameno.tk



INFO

Digital portraits

Taking the traditional canvas techniques right into the virtual computer space.

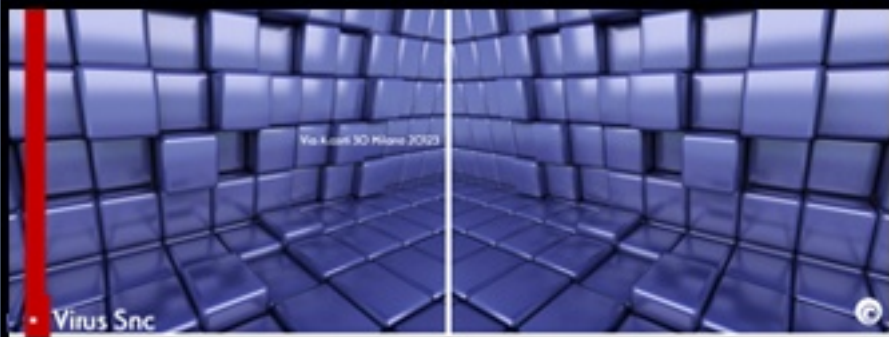
About 20 made, some results here.

INFO

Business Card Fun

Business cards, being insignificant as they are, can be a great playground for graphic experiments.





Info

Promotional Graphic

3D , photography and traditional graphic work had a defined borderline, that with the arrival of the computer, just faded away.

INFO

Poster.Manifest.Huh ?

Manifests , posters, brochures can always play a good part in a graphic propaganda. They are also very fun to make.



More information can be retrived at:

www.krembo99.tk
www.magmalab.net
www.virus-graphics.com
www.corsometodipapi.tk
www.texture.tk
www.laplaya.tk
www.chromophobic.tk
www.radiosity.tk