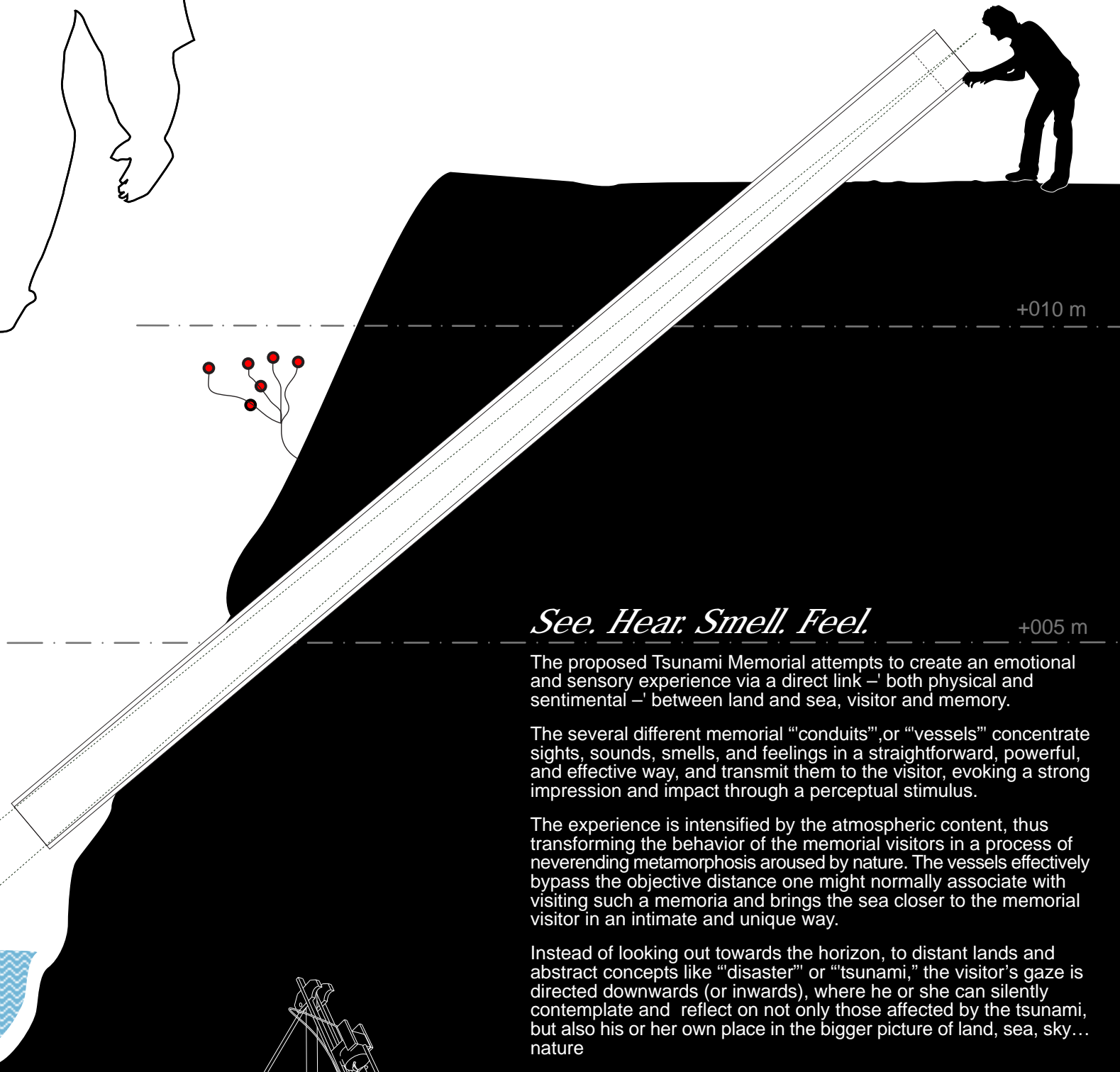
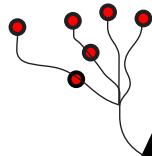
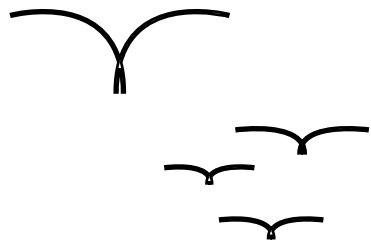




view through one of the module



*See. Hear. Smell. Feel.*

The proposed Tsunami Memorial attempts to create an emotional and sensory experience via a direct link – both physical and sentimental – between land and sea, visitor and memory.

The several different memorial “conduits”, or “vessels” concentrate sights, sounds, smells, and feelings in a straightforward, powerful, and effective way, and transmit them to the visitor, evoking a strong impression and impact through a perceptual stimulus.

The experience is intensified by the atmospheric content, thus transforming the behavior of the memorial visitors in a process of neverending metamorphosis aroused by nature. The vessels effectively bypass the objective distance one might normally associate with visiting such a memoria and brings the sea closer to the memorial visitor in an intimate and unique way.

Instead of looking out towards the horizon, to distant lands and abstract concepts like “disaster” or “tsunami,” the visitor’s gaze is directed downwards (or inwards), where he or she can silently contemplate and reflect on not only those affected by the tsunami, but also his or her own place in the bigger picture of land, sea, sky... nature

The site itself can be visited in any climate condition, by day or night (with special artificial lighting both at sea and land). Being an integrated part of nature itself (it can also be conceived as a park), and not an alien object forced upon the land, the dynamic essence it possesses will produce a different outcome on each vessel and with repeated visits. The idea is finally translated into a simple, inexpensive drilling construction operation.

Our “Communicating Vessels”, we believe, reinforce the beauty of nature, and the raw emotional power of the sea, by putting the visitors into direct contact with it.



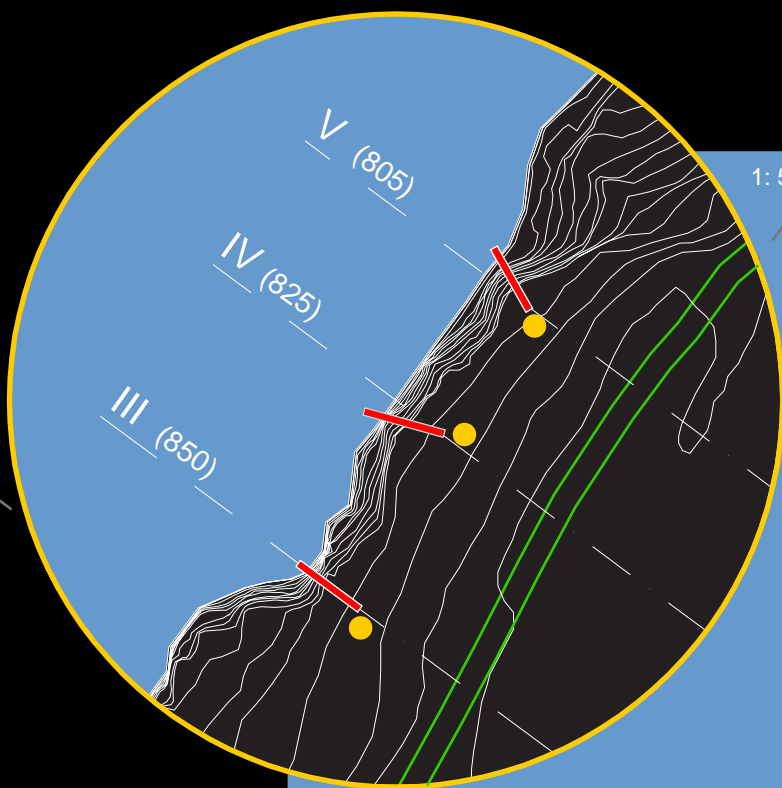
simple perforating/penetration technic to create a direct link between environmental natural elements and vistors

1: 50 - Generic section through Vessels

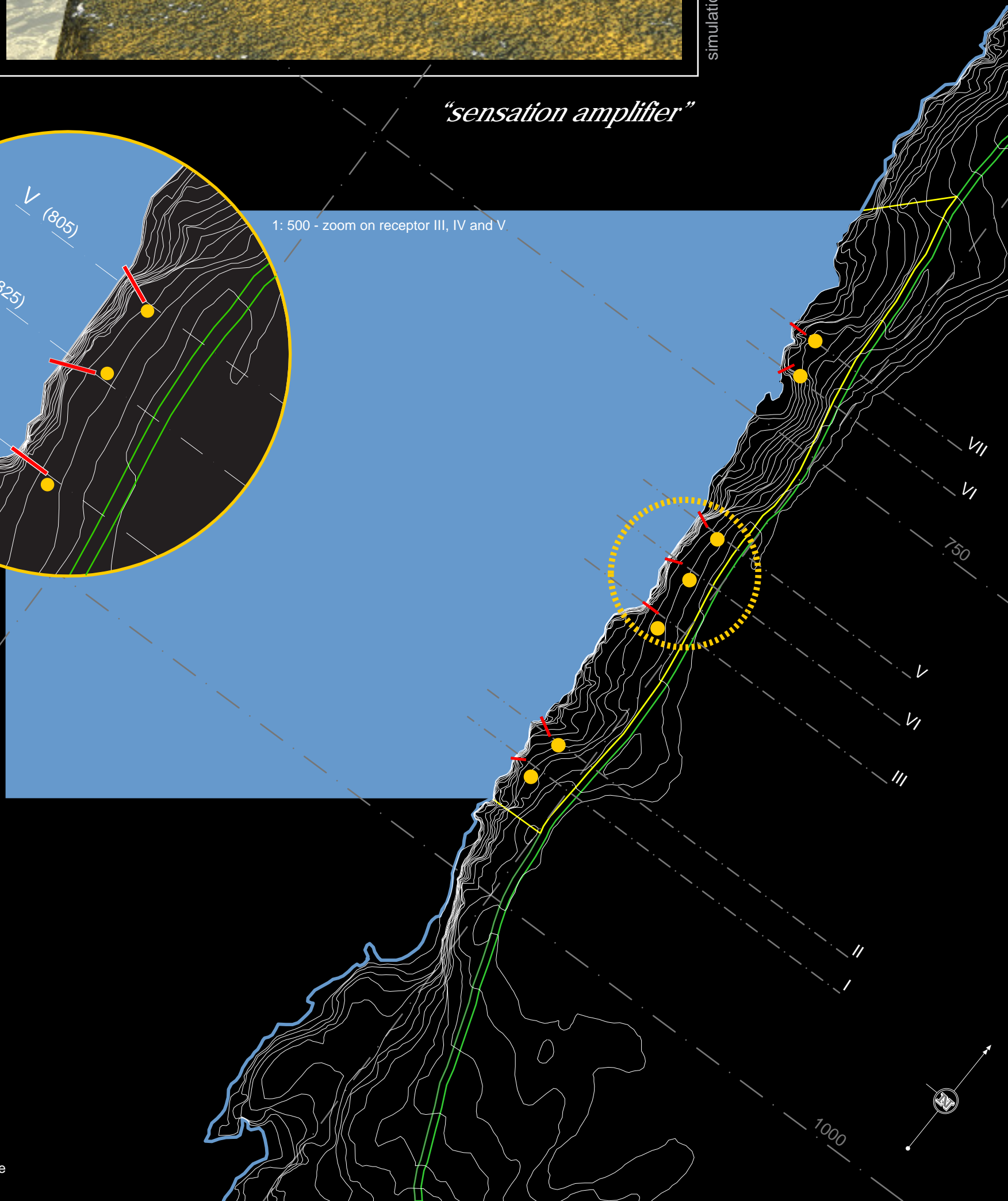


simulation view of one of the different modules

*"sensation amplifier"*



1: 500 - zoom on receptor III, IV and V



1: 1000 - general plan of the proposed site